

Guest Artists at Terramar Academy of the Arts



William Joseph: At age 8 Joseph won a full music scholarship provided by the Boys Clubs of America, enabling him to study piano with Russian pianist Stella Saperstein. He was the first teacher hired by Piano Warehouse in Phoenix, Arizona and taught for the company Arizona Music Lessons, later renamed the Arizona Music Academy, for which he still performs short teaching periods.

In 2003, Joseph and David Foster began collaborating, eventually writing several songs together that would appear on 2004's *Within*, Joseph's major-label debut. In August and September 2004, Joseph opened for Josh Groban's "Closer Tour," covering 12 cities in the US and Canada, giving 16 concerts. During November & December 2005, Joseph was the opening act for Clay Aiken's "Joyful Noise" tour, which covered 36 cities in the US and Canada, giving 40 concerts.

2008 saw the release of Joseph's second album *Beyond*. In 2009, Joseph played an acoustic version of "Within" for BETA Records TV.



Carter Pendell was born in Oklahoma City and was introduced to the violin at age five: a mother's attempt to keep her active son occupied while he recuperated from a hip problem. While he was still in high school, he joined the violin section of the Oklahoma Symphony.

Carter studied with Michael Avsharian at Oklahoma University and attended Meadowmount School of Music, the famed string school of violinist, Ivan Galamian, where his teachers included Mr. Galamian, Paul Makanowitsky and Sally Thomas. He spent thirteen years with the Oklahoma Symphony and one year with the Kansas City Symphony before being offered a first violin position with The Phoenix Symphony Orchestra in 1982.



Dana" Moon" Kahele is the 2nd youngest of nine children of pure Hawaiian ancestry born to John & Lucille Kahele. Moon was born and raised in Hawaii where music was a prominent part of their lives. Moon grew up being exposed to various instruments, singing in choirs and just "jamming" at family luaus. His Dad also had a large music collection of island and mainland artists that fueled his passion for music even more. As a child, slack key guitar was introduced to Moon by Uncle Jonah Kipi. Moon would sit in rapt attention as the other keiki were outside playing listening to the sweet sounds of Uncle Jonah's guitar. Today, Moon performs at the Hawaiian Slack Key Festivals held in Hawaii and teaches slack key the way he was taught. The ukulele, introduced by his Mom at an early age, was reinforced with lessons by ukulele Kumu Mr. Herb Ohta San.



Cindy Durazo has a Bachelor's degree in Music Education and has been teaching in Arizona since 1995. She is currently the Director of Choirs at Sandra Day O'Connor High School in Phoenix, Arizona. In addition to her regular teaching duties, she has served in the following positions for the Arizona Music Educators Association: Vocal Chair (2yrs.), Northeast Regional Governor (2 yrs.), and the All-State Show choir Chair (7 yrs.). She has also served as the Show Choir Repertoire & Standards Chair for the ACDA Western Division and is currently the "Team Lead" for the Deer Valley Unified School District Choral Directors. She has been the coordinator for the annual Deer Valley Unified School District Choral Festival for grades 7-12 since 2001 and has served on the curriculum committee for the district fine arts. Choirs under her direction have consistently received "Superior" and "Excellent" ratings at festivals and have been invited twice by "American Musical Salute" to represent the State of Arizona at their sponsored festivals. Her students have honored her with the "Who's Who Among America's Teachers" award



Carol Dana received her bachelor's degree in dance from Brigham Young University and master's degree from Chapman University in *Curriculum and Instruction*. She worked as the Dance Teacher at Dysart High School, from 1979 – 2002 where she taught jazz, ballet and tap. She also served as the *Performing and Visual Arts Chairperson* at Dysart High School from 1991 – 1998. She was choreographer for eight musical productions including: *Oklahoma*, *Sound of Music*, *Grease*, *Music Man*, *Peter Pan*, *Wizard of Oz*, *Dracula, the Musical*, and *Little Shop of Horrors* and also coached the Dysart Pompon/Spirit line from 1979 – 1996.



David Baradic holds a Master's degree in jazz piano performance from the University of Miami. He completed his Bachelor's degree at Arizona State University in both jazz and classical piano performance. Mr. Baradic is designated Highly Qualified by the Arizona Department of Education. Pedagogically rooted in the Core Knowledge vision, Mr. Baradic strives to inspire young minds through the love, joy and discipline of music. Prior to teaching K-6, David was a college instructor for ten years, directing jazz ensembles, teaching composition, theory and ear training courses at the University of Miami, Glendale Community College and Carroll College.



Rebecca Morris received her Bachelor of Arts from Northern Arizona University. She currently studies in Phoenix, AZ with Metropolitan Opera, Mezzo-Soprano, Gail Dubinbaum. She has also studied with the Opera Academy of California in San Francisco, the American Institute of Musical Studies in Graz, Austria and performed in Italy and Washington DC. She has also performed in the classic operas *Little Women*, *Madame Butterfly*, *The Tempest*, *Die Fledermaus* and *Die Zauberflote*.