

DVUSD Pathways ELA 3/4

Mrs. Johnson deborah.johnson@dvusd.org

Session: **Fall 2** Block A 3:00 - 5:45 pm Barry Goldwater High School

DVUSD Focus Standards ELA 3 and ELA 4: RL1, RL2, RL3 (Reading Literature); RI1, RI2, RI3 (Reading Informational Text); W1 (Argumentative Writing) W2 (Informative Writing), and W3 (Narrative Writing)

Week 1 Essential Question: What impact do traditions have on our lives and society in general?	
Learning Goals	<p>Daily Agenda</p> <p>3:00 - 3:20 Read for 15 minutes and submit your 2-3 sentence summary.</p> <p>3:20 - 3:30 Write for 10 minutes and submit your well-written response.</p> <p>3:30 - 4:15 Whole group instruction</p> <p>4:15 - 4:30 Bathroom break and 10 min. break in classroom</p> <p>4:30 - 5:30 Independent assignments/Small group instruction and Q&A</p> <p>5:30 - 5:45 Wrap up and Exit Ticket</p>
<p>Learning Intentions: RL2 *Summarize reading W3 *Write creatively W2*Create a presentation to introduce self RL10*Read and Comprehend a short story. RL3*Analyze the importance and impact of Irony W2 *Write informative paragraphs citing text evidence using MLA</p>	Monday 10/17
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Read and Discuss The Lottery Complete The Lottery Word Splash</p> <p>Exit Ticket #1</p>
	Tuesday 10/18
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Read and Discuss The Lottery Complete The Lottery Word Splash</p>

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	Exit Ticket #2
	Wednesday 10/19
	Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.
	The Lottery - Newspaper
	SEL Exit Ticket #3
	Thursday 10/20
Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.	
Ted Talk "Danger of a Single Story"	
Exit Ticket #4 "Think about it Thursday" Reflection Student Awards!	

Week 2 Essential Question: To what extent does Gothic Fiction capture the human condition?	
Learning Goals	Daily Schedule (see week #1)
Learning Intentions: RL2*Summarize reading W2*Write creatively RL10*Read and comprehend a fictional text. RI10*Read and	Monday 10/24
	Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit. Introduction to Gothic Literature and Research Notes Gothic Literature Choice Board

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<p>comprehend informative text. RI1*Cite text evidence. W2 *Write informative paragraphs citing text evidence using MLA</p>	Exit Ticket #5
	Tuesday 10/25
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Review Gothic Literature and Research Notes Gothic Literature & Research Choice Board - Complete activities and submit Google Form Writing 2 sentence horror stories w/illustrations</p>
	Exit Ticket #6
	Wednesday 10/26
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Is a Hot Dog a Sandwich? Joey Chestnut video and debate notes/discussion Is it OK to regift? Read and discuss argumentative articles Begin writing argumentative essay</p>
	SEL Exit Ticket #7
	Thursday 10/27
<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Finish writing argumentative essay</p> <p>“Think about it Thursday” Reflection Student Awards! Exit Ticket #8</p>	

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Week 3 Essential Question: What do you really know about sleep and its effects on your physical, mental, and emotional well-being?		
Learning Goals	Daily Schedule (see week #1)	
<p>Learning Intentions: RL2 *Summarize reading W3 *Write creatively RI10*Read and comprehend informative text RI2*Annotate a variety of informative texts to include video and audio W2 *Write informative paragraphs citing text evidence using MLA</p>	Monday 10/31	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Finding Theme in YA Literature (Students choice) Exit: #9</p>	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Sleep Ted Talk Don't Remember Sending That Text - article annotate w/Non-Fiction Notice & Note and 3 Big Questions</p> <p>Exit #9</p>
	Tuesday 11/1	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Exit: #10</p>	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Sleep Infographic Sketchnotes For Teens, A Good Mood Depends on Sleep - article annotate w/Non-Fiction Notice & Note and 3 Big Questions</p> <p>Exit #9</p>
	Wednesday 11/2	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>The Lottery - Newspaper</p>	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Sleep Podcasts Sleep Has Its Purpose - article annotate w/Non-Fiction Notice</p>

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	SEL Exit Ticket #11	& Note and 3 Big Questions Exit #9
	Thursday 11/3	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Writing an Informative Essay How to write an Introduction Paragraph and Thesis Statement (Topic + Claim + Reason)</p> <p>“Think about it Thursday” Reflection Student Awards! Exit Ticket #12</p>	

Week 4 Essential Question: What do you really know about sleep and its effects on your physical, mental, and emotional well-being?

Learning Goals	Daily Schedule (see week #1)
<p>Learning Intentions: RL2 *Summarize reading W3 *Write creatively RI10*Read and comprehend informative text RI2*Annotate a variety of informative texts to include video and audio</p>	Monday 11/7
	<p>Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Analyze data and write reflection of personal sleep diary How to write a body paragraph and 7 different ways to elaborate on text evidence</p> <p>Exit Ticket #13</p>

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W2 *Write informative paragraphs citing text evidence using MLA	Tuesday 11/8
	Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit. Ted Talk Into the Future How to write a conclusion paragraph to make connections beyond the text How to write conclusion and topic sentences and select the best of the best Exit Ticket #14
	Wednesday 11/9
	Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit. Selecting from teacher provided podcasts, articles, and Ted Talks, students will choose their own sleep adventure and create a detailed one-pager Introduction to novel: Long Way Down Stations both informative text and figurative language vocabulary Exit Ticket #15
	Thursday 11/10
	Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit. Discuss elevator etiquette /watch video **New Unit: Long Way Down Read and discuss Introduction chapter After reading, create a Graffiti journal to capture visually and with written expression concepts, themes, characters from 1st chapter

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	Exit Ticket #16
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Week 5 Essential Question: In what ways does figurative language and verse affect an author's style and storytelling?
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Learning Goals	Daily Schedule (see week #1)
<p style="color: green; margin: 0;">Learning Intentions: RL2 *Summarize reading W3 *Write creatively RL4*Read and comprehend figurative language used within a text W2 *Write informative paragraphs citing text evidence using MLA</p>	Monday 11/14
	<p>Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Read and discuss Chapter 7 Long Way Down - write a summary paragraph with at least 2 quotes properly formatted MLA Read and discuss Chapter 6 Long Way Down- write a summary paragraph with at least 2 quotes - revise to paraphrase.</p> <p>Exit Ticket #17</p>
	Tuesday 11/15
	<p>Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Read and discuss Chapter 5 Long Way Down - write a summary paragraph with at least 2 quotes properly formatted MLA Read and discuss Chapter 4 Long Way Down- write a summary paragraph with at least 2 quotes - revise to paraphrase.</p> <p>Exit Ticket #18</p>
	Wednesday 11/16
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p>

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	<p>Read and discuss Chapter 3 Long Way Down - write a summary paragraph with at least 2 quotes properly formatted MLA</p> <p>Read and discuss Chapter 2 Long Way Down- write a summary paragraph with at least 2 quotes - revise to paraphrase.</p> <p>Exit Ticket #19</p>
	<p>Thursday 11/17</p>
	<p>Bell: Read 15-20 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Long Way Down Analysis Project</p> <p>Exit Ticket #20 "Think about it Thursday" Reflection Student Awards!</p>

Week 6 Essential Question: How can I creatively demonstrate my knowledge of literary text and informative text?

Learning Goals	Daily Schedule (see week #1)	
<p>Learning Intentions: RL2 *Summarize reading W3 *Write creatively RL3*Analyze literary elements (Food Truck) W2 *Write informative paragraphs citing text evidence using MLA</p>	<p>Monday 11/28</p>	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #22</p>	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #22</p>

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Tuesday 11/29			
<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #22</p>		<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #22</p>	
Wednesday 11/30			
<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #23</p>		<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Introduction to Food Truck Project - Making connections beyond the novel using figurative and literal language. Create infographics, logos, menus, and advertisements</p> <p>Exit Ticket #22</p>	
Thursday 12/1			
<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Food Truck Presentations - focus question: How does your menu, playlist, logo, and advertisement connect to</p>			

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	<p>your assigned character from the novel?</p> <p>“Think about it Thursday” Reflection</p> <p>Student Awards! Exit Ticket #24</p>
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Week 7 Essential Question: How can I creatively demonstrate my learning of the ELA standards for this course?

Learning Goals	Daily Schedule (see week #1)	
<p>Learning Intentions: RL2 *Summarize reading W3 *Write creatively RL3*Analyze literary elements W2 *Write informative paragraphs citing text evidence using MLA</p>	Monday 12/5	
	<p>Students will complete Pathways Survey Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Short story - reading and creation</p> <p>Exit Ticket #25</p>	<p>Students will complete Pathways Survey Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Review requirements for Informative Food Truck and Work Time</p> <p>Exit Ticket #25</p>
	Tuesday 12/6	
	<p>Bell: Read 15 min/submit summary Write for 10 - Discuss prompt and time to write/revise/submit.</p> <p>Multicultural Short story - reading and creation</p> <p>Exit Ticket #26</p>	
	Wednesday 12/7	
	<p>Bell: Read 15 min/submit summary</p>	

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Write for 10 - Discuss prompt and time to write/revise/submit.

Session review / complete graphic organizer to identify weekly concepts and learning intentions. What have YOU learned this session? Create sketchnotes or infographic.

SEL Exit Ticket #27

Thursday 12/8 - FINAL CLASS

Bell: 3:00 - 3:45 pm Review concepts for final assessment/project

3:45 - 3:55 Bathroom break

3:55 - 5:45 Final Assessment/Project

No Exit Ticket