

Barry Goldwater High School

AP Literature and Composition: Summer Assignment 2021

Objective

The English Department requires a mandatory summer reading assignment for the advanced levels. Take notes and analyze the significance of setting, characterization, point of view, conflict, and theme. In addition, focus on how and why the author uses various tropes, schemes, symbols, and imagery.

Required Reading

The mandatory selection for senior literature is ***How to Read Literature Like a Professor* by Thomas Foster**

Note: There is a link to a PDF version on my staff website. This text will lay the foundation for the skills needed to be successful in the course.

You are also required to select a work from the below list:

- ***The House of Spirits*** by Isabel Allende
- ***A Prayer for Owen Meany*** by John Irving
- ***The Poisonwood Bible*** by Barbara Kingsolver
- ***Life of Pi*** by Yann Martel
- ***Lady Macbeth: A Novel*** by Susan King
- ***Between the World and Me*** by Ta-Nehisi Coates

Additional Relevant Reading

You will also read and analyze the following pieces this year. As preparation for the upcoming year, for each of the plays below, it is recommended that you view the movies.

First Semester

- ***Selections of short stories (TBD)***
- ***Poetry selections from the 18th, 19th, and 20th Century (TBD)***
- ***“The Importance of Being Earnest” by Oscar Wilde***
- ***“Hamlet” by William Shakespeare***

Second Semester

- ***Poetry Selections from the 18th, 19th, and 20th Century (TBD)***
- ***Frankenstein, by Mary Shelley***
- ***Fences, by August Wilson***
- ***The Metamorphosis” by Franz Kafka***

For further information, you may visit the B.G.H.S. web page at <https://bghs.dvusd.org.org> (This site links to “Departments: ELA), or visit the district web site at www.dvusd.org.

Sincerely,

Albert Pepe

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