Pantomime Defined

- “Panto” = all
- “Mimos” = mimic
- Pantomime defined literally means “all mimicking”
Forms of Non-verbal Communication

- Eye Contact
- Facial Expressions
- Gestures
- Tempo/Rhythm
- Proximity
- Physical Contact
The Audience

- Popular for children’s audiences
- Commonly performed in the United Kingdom during the Christmas season
- Also popular in:
  - Canada
  - Australia
  - South Africa
Pantomime Origins

- Song and dance
- Commedia dell’Arte
  - Stock characters performed in comic situations
  - Began in Italy and travelled to France
  - The art form travelled to Great Britain, but the actors couldn’t speak English, so they had to pantomime.
The Commedia Characters

- Harlequin and Columbina
  - The lovers

- Pantaloon
  - The overly protective father, who refuses to allow Harlequin to pursue Columbina
More Characters

- **Pulchinello**
  - The servant who takes on the role of the clown

- **The Soldier**
  - An unsuitable suitor who seeks the hand of Columbina
Common Subjects

- Based on popular folk tales, fairy tales, and legends
  - Cinderella
  - Aladdin
  - Dick Whittington
  - Snow White
The “Traditional” Pantomime

- Strong storyline
  - Good vs. evil theme
  - Good is triumphant
- Protagonist/villain entrances
  - Villain always enters first
  - Villain enters SL (hell)
  - Protagonist enters SR (heaven)
Slapstick in Pantomime

- Slapstick
  - Comic chases and "business" that emerged from traditional productions
  - A hinged “sword” that Harlequin used in fights
    - Made a loud clapping sound
    - Sometimes signaled a change that was about to occur
Pantomime Evolves

- In the 17\textsuperscript{th} century...
  - Ballet pantomimes with an emphasis on dames were performed
- In the 18\textsuperscript{th} century...
  - Added the Pantomime Dame
    - The hero’s mother
  - Added the Principal Boy
    - A young hero played by a girl
  - Used the chorus and juveniles
    - For storytelling and dance purposes
Pantomime Today

- Still breaks box office records all over the world
- Furthers the tradition of live theatre
The End
Theatre 3-4

Pantomime Notes

Now Showing
Pantomime Defined

• “Panto” = ____________

• “Mimos” = ____________

• Pantomime defined literally means
  “________  __________________________”
Forms of Non-verbal Communication

- ________________________________
- ________________________________
- ________________________________
- ________________________________
- ________________________________
- ________________________________
The Audience

- Popular for __________________________
- Commonly performed in the __________________________ during the Christmas season
- Also popular in:
  - Canada
  - Australia
  - South Africa
Pantomime Origins

- Song and ______________
- _________________________
- ________________________ characters performed in comic situations
- Began in __________ and travelled to __________
- The art form travelled to Great Britain, but the actors couldn’t speak English, so they had to pantomime.
The Commedia Characters

- Harlequin and Columbina
  - The _______________________

- Pantaloon
  - The overly ________________________, who refuses to allow _________________ to pursue _________________
More Characters

- Pulchínello
  - The ___________________________ who takes on the role of the ___________________________
- The Soldier
  - An ___________________________________________ who seeks the hand of ___________________________
Common Subjects

- Based on popular folk tales, fairy tales, and legends
  - Cinderella
  - Aladdin
  - Dick Whittington
  - Snow White
The “Traditional” Pantomime

- Strong storyline
  - ______________________________
  - ______________________________
- Protagonist/villain entrances
  - Villain always enters___________
  - ________________enters SL(“hell”)
  - ________________enters SR
    (“heaven”)

Slapstick in Pantomime

- Slapstick
  - Comic ____________________________________________that emerged from traditional productions
  - ________________________________________________
    - Made a loud clapping sound
    - Sometimes signaled a changes that was about to occur
Pantomime Evolves

• In the 17th century…
  • _______________ pantomimes with an emphasis on dames were performed

• In the 18th century…
  • Added the Pantomime ______________
    • The hero’s mother
  • Added the _________________
    • A young hero played by a girl
  • Used the _____________________
    • For storytelling and dance purposes
Pantomime Today

- Still breaks box office records all over the world
- Furthers the tradition of live theatre
The End