

DVUSD Grade 3-5 Narrative Rubric

Adapted from Smarter Balanced



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Organization/Purpose	<p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> • An effective plot helps to create a sense of unity and completeness • Effectively establishes a setting and narrator/characters • Consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between and among ideas • Natural, logical sequence of events from beginning to end • Effective opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is adequately sustained and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> • An evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected • Adequately establishes a setting and narrator/characters • Adequate use of a variety of transitional strategies to clarify the relationships between and among ideas • Adequate sequence of events from beginning to end • Adequate opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> • There may be an inconsistent plot, and / or flaws may be evident • Unevenly or minimally establishes a setting and narrator/characters • Uneven use of appropriate transitional strategies and/or little variety • Weak or uneven sequence of events • Opening and closure, if present, are weak 	<p>The reorganization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> • There is little or no discernible plot or there may just be a series of events • May be brief or there is little to no attempt to establish a setting and narrator/characters • Few or no appropriate transitional strategies may be evident and may cause confusion • Little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident • Opening and/closure may be missing or unsatisfactory 	<p>Insufficient (includes copied text)</p> <ul style="list-style-type: none"> • In a language other than English • Off-topic • Off-purpose
Development/Elaboration	<p>The narrative, real or imagined, provides thorough, effective elaboration using relevant details, dialogue, and/or description:</p> <ul style="list-style-type: none"> • experiences, characters, setting and/or events are clearly developed • connections to source materials may enhance the narrative • effective use of a variety of narrative techniques that advance the story or illustrate the experience • effective use of sensory, concrete, and figurative language that clearly advances the purpose • effective, appropriate style enhances the narration 	<p>The narrative, real or imagined, provides adequate elaboration using details, dialogue, and/or description:</p> <ul style="list-style-type: none"> • experiences, characters, setting, and/or events are adequately developed • connections to source materials may contribute to the narrative • adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience • adequate use of sensory, concrete, and figurative language that generally advances the purpose • generally appropriate style is evident 	<p>The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and/or description:</p> <ul style="list-style-type: none"> • experiences, characters, setting, and/or events are unevenly developed • connections to source materials may be ineffective, awkward, or vague but do not interfere with the narrative • narrative techniques are uneven and inconsistent • partial or weak use of sensory, concrete, and figurative language that may not advance the purpose • inconsistent or weak attempt to create appropriate style 	<p>The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:</p> <ul style="list-style-type: none"> • experiences, characters, setting, and/or events may be vague, lack clarity, or confusing • connections to source materials, if evident, may detract from the narrative • use of narrative techniques may be minimal, absent, incorrect, or irrelevant • may have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose • little or no evidence of appropriate style 	<p>Insufficient (includes copied text)</p> <ul style="list-style-type: none"> • In a language other than English • Off-topic • Off-purpose
Conventions			<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> • adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> • limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> • infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling <p>Insufficient (includes copied text)</p> <ul style="list-style-type: none"> • In a language other than English • Off-topic • Off-purpose