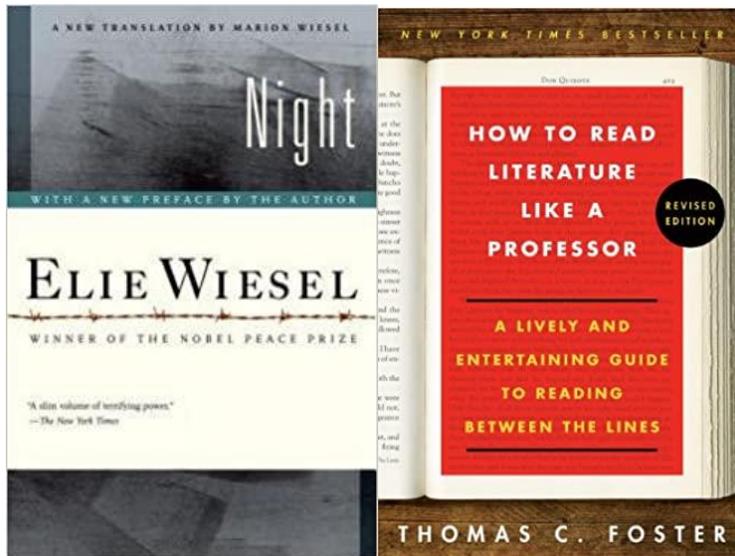


Welcome to ELA 3-4 Honors with Mrs. Harkema!

The two summer reading books you will need are *Night* by Elie Wiesel and *How to Read Literature Like a Professor* by Thomas C. Foster.

Both books must be read before the first day of school!

Happy reading and I look forward to meeting and working with all of you next year. Please message me if you have any questions. Katie.Harkema@dvusd.org



Information on the books:

Night is a memoir about Elie Wiesel's personal experiences during WWII and the concentration camps he endured during his youth. The book is narrated by Elie as an adult and many moments he revisits during his time as a child are quite dark, but he believed that these stories must be told. Some major subjects explored in this piece include guilt, faith, and terror. **The assignment requirements for this book are detailed on the next pages.**

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines truly lives up to its title and subtitle. This book will be used as a sort of course textbook and we will revisit it throughout the year. The chapters in this book make students think about what they are reading and forces them to be involved in what is happening beyond the words on the pages of a book. Many students even admit that they have begun analyzing shows and movies "like a professor" because it's just the way their brain works after reading this book. **The requirement for this book are to read, highlight, underline, and annotate the book. Make notes and lots of them! I will be checking books for annotations during the first week of school. Simply underlining will not suffice. Make connections to the text. The book will teach you how to annotate it! How cool is that?!**

Assignment for *Night*

This assignment for *Night* is due during the first week of school. It must be typed and it will be submitted into Canvas. Please read everything carefully and don't hesitate to reach out to me if you have questions. 😊

Think about this essential question while reading and make notes in your book that relate to this question:

What causes a person to change and what effects result from these changes? What experiences help us understand the human journey from inhumanity and suffering to redemption?

Part I: Vocabulary (20 Points)

Record 20 unfamiliar or challenging words that appear in the text, noting the page number on which the word appears. Then provide a dictionary definition for each word, also providing the part of speech. Then, write a sentence explaining how knowing the definition of that word helps you understand what's going on in the book. PLEASE NOTE: Writing that you already understand every word in the novel is not an appropriate response and will result in a zero for this section.

Part II: Quotations/Key Passages (40 Points)

Find 10 quotations or key passages that reflect an essential question noted on the top of this page. Copy each section word for word and include quotation marks and the speaker's name (if it's a direct quote). Then, explain the relevance or importance of the selected quotation. How does it relate to the work as a whole? Does it illustrate the novel's theme, reveal character traits, or depict a plot twist? **Be as specific as possible and be sure to fully explain your choice and reasoning to get the full 40 points for this.**

Part III: Historical Background and Context (20 Points)

Using the Internet and other resources, research and locate information about when the novel **was written (not when it takes place)**. Include a three-paragraph, page-long minimum summary about the time period in which the book was written, any information about the author of the novel, any awards the novel won, etc. Be sure to cite your sources. Think about why these things are relevant to the novel and think about why this research is an important part of being a well-rounded learner.

Part IV: Review (20 Points)

Write a review of the book based on a scale of 1-10. A rating of one would reflect that it's among the worst books you've ever read, while a 10 would mean it was one of the greatest novels you've ever read and a 5 would mean it is average. Then explain and defend your choice with a multi-paragraph, page-long (bare minimum – feel free to write more) response. In your response, you can discuss positive and negative points, your interest level, the subject matter, and complexity. Think about questions such as: What type of students would/would not enjoy reading this novel? What does it offer a college-bound student? Would you read it again?

Due date: This assignment is due **Friday, August 6, 2021**. 20 points will be deducted for each day thereafter you do not turn in the assignment.

Plagiarism: All work submitted should be your own. While it is fine to consult internet sources as a reference **after** you have read the novel, all writing must be your own. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.