1984 Timed Write Notes = write this down!

- Range = 2-8 (out of 9 on AP Rubric)

- Prompt 1: The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels. Select a character in 1984 who is in opposition to his/her society. In a critical essay, analyze the conflict and discuss the moral and ethical implications for both the individual and the society.

Share with your table partner the format of an introductory paragraph. Go!

Yes, move from general to specific (hook, narrow, thesis); thesis = point of essay.

What is the purpose of the hook? Tell your table partner!

Sample hooks (something we will ALL work on for next essay):

- In the cold night, a man walks alone.
- In the future, people will become mindless drones.

Thanks, Vedika!
In an era of historically unmatched tyranny and wars of great suffering, there was no lack of both social and political wrongs shaping the world and its people. Activists from all corners of the globe rose silently above the masses with works of advocacy and protest, the powers of literature no exception.

-For reflection, you want to include “hook” as something to work on for next time/delta!

Pair up with your Brave New World Partner. Go!

Tell your partner what the last sentence in an introductory paragraph is. Go!

Based on Prompt #1, tell your partner if the following thesis statements are effective or ineffective AND WHY! Are you ready???

Prompt 1: The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels. Select a character in 1984 who is in opposition to his/her society. In a critical essay, analyze the conflict and discuss the moral and ethical implications for both the individual and the society.
In *1984*, by George Orwell, Winston’s moral compass is skewed away from the direction of Big Brother’s ethics which leads to his inevitable downfall.

*Thanks, Morganne!*

In *1984* by George Orwell, the main character, Winston, finds his morals while disagreeing with his society’s ethics.

In George Orwell’s *1984*, Winston’s morals directly challenge the ethics of society, but society clearly triumphs as the victor by reducing Winston to rubble.

*Thanks, Dane!*

In *1984*, by George Orwell, Winston is fighting a continuous battle for his morals against society’s ethics, erecting conflict and ultimately surrendering to the overwhelming power of the Party.
In George Orwell’s *1984*, Winston Smith deeply opposes the ethics of his dystopian society’s government, causing him moral implications that eventually lead to his loss of individuality in Room 101.

In George Orwell’s *1984*, Winston’s free-thinking morals and society’s tyrannical ethics clash in the ultimate downfall of Winston.

*Thanks, Aaron!*  

**On to Prompt #2!**

**Prompt #2:** Some novels and plays seem to advocate changes in social or political attitudes or in traditions. First, note briefly the particular attitudes or traditions that Orwell apparently wishes to modify. Then analyze the techniques Orwell uses to influence the reader’s views.

Based on Prompt #2, tell your partner if the following thesis statements are effective or ineffective AND WHY! *Are you ready???*
In 1984, George Orwell wishes to change the reader’s opinion on political attitudes using different literary aspects and techniques in his dystopian novel.

In 1984 by George Orwell, the political traditions of the totalitarian government of Oceania are asserted as faulty through several literary techniques.

Thanks, Chiara!

In the novel 1984 by George Orwell, Orwell tries to advocate change in political attitudes while slowly influencing the readers view beyond the book.

In 1984, George Orwell employs various literary techniques advocating for a change in the Communist and Fascist political ideas that were emerging into nations such as the US and the UK to serve as a message to readers.
The era of World War II was one of absolute horror - the eradication of seven million Jews from the face of the earth; destruction of towns, cities, and farms; the soulful crying of children whose parents had been shot right in front of their eyes. These tragic events set a mark onto the darkest pages of human history and life. Emerging from the depravity of violence came critics, historians, and authors who had foreseen events like this and were guided to send their message to the public. These messages were warnings that would foreshadow countries falling and governments failing if political and social attitudes were not to change. In 1984, George Orwell employs various literary techniques advocating for a change in the Communist and Fascist political ideas that were emerging into nations such as the US and the UK to serve as a message to readers.
Excerpts of **specific textual evidence** in body paragraphs:

Note – changes in verb tense are always corrected for samples. 😊

**Prompt #1 – morals paragraph**

With the reoccurring motif of the past, Winston collects a coral paperweight, recollects a forgotten poem, and takes a liking to an old painting as a way to preserve history.

*Thanks, Dona!*

**Prompt #2 – allusion (literary technique) to convey Orwell’s purpose**

Another example of allusion is the Young Spies organization which is clearly a reference to the Hitler Youth of Nazi Germany. The oppression experienced under Communist and Fascist governments are synonymous and denote the sheer destruction these regimes cause. . . .

*Thanks, Abe!*
Prompt 2 – Setting (lit. technique) to illustrate Orwell’s purpose

. . . The lack of natural sunlight in the Ministry of Love is a clear marker of the drudgery of the government facilities. Victory Mansions . . . are dreary and downtrodden. . . . punctuating the lack of emotion . . .

Thanks, Anna!

Prompt 2 – Irony - Winston’s & O’Brien’s relationship

. . . The irony of this relationship is that O’Brien is the one person who leads Winston to his eventual capture. Once Winston confides in him, he is a dead man walking.

Thanks, Danielle!
Prompt 2 – Allusions

... Allusions to these societies crop up repeatedly throughout the novel, such as the Junior Spies. The Junior Spies mirror the Hitler Youth in Nazi Germany where children were trained to turn in their parents to the police, much like Tom Parsons’ daughter denounces him to the Thought Police... Parsons is proud of his daughter, thankful that the seeds of bad thoughts were caught before they sprouted in his consciousness. This exemplifies how thoroughly the Party, the ruling government of Oceania, has indoctrinated their citizens.

Now, take your paper & join your Beowulf partner! Go!
Winston’s morals conflicting with society’s ethics leads to the end of Winston’s rebellion and his own mental destruction.

Prompt 2 – Literary Techniques conveying Orwell’s views (purpose)
In his novel, Orwell seemed to want to change the society and its norm. What’s wrong?
One example of a literary element Orwell uses is foreshadowing. What is this missing?
Prompt 2 - Literary Techniques conveying Orwell’s views (purpose)

Orwell also uses foreshadowing to advocate for a change in the totalitarian society.

*Thanks, Alexis!*

With your partner, create a TS for Prompt #2. Go!

**Prompt #2:** Some novels and plays seem to advocate changes in social or political attitudes or in traditions. First, note briefly the particular attitudes or traditions that Orwell apparently wishes to modify. Then analyze the techniques Orwell uses to influence the reader’s views.
Concluding sentence/CS = reiterate how your textual evidence and analysis support your claim in TS.

Sample CS:

Prompt 1 – Morals/Ethics - Implication

Society’s manipulation leads to the end of Winston’s relationship with Julia and his symbolic death at the end.

Thanks, Morganne!

Prompt 2 – Orwell’s views conveyed via Literary Techniques

Orwell clearly expresses his concerns with the separation of social classes in his description of Oceania’s setting.

Thanks, Mische!
Tell your partner what you do in a conclusion. *Go!*

**Concluding paragraph:** reiterate thesis, and end on a powerful note!

**Prompt 2 – Literary techniques to illustrate Orwell’s purpose**

Literature is often written originally as a push for change, and authors are very successful in influencing their readers when they utilize literary techniques that develop concepts that the masses relate to. Orwell’s use of symbolism interlaced with flashbacks supporting his character’s view on the Party, as well as his own view of his government, clarifies *1984*’s thematic foundation of political protest.