Welcome!

ENG 101
First Year Composition

Mrs. Lynne Bondi 😊
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Writing is both mask and unveiling.
~E.B. White
Mrs. Lynne Bondi

- I am one of the founders of M.R.H.S.
- I graduated from ASU, received my master’s degree from NAU, and was a Student Teacher Supervisor for U of A!
- I love teaching, running, reading, traveling, & spending time with my family.
The Nitty Gritty . . . What you need to know:

1. Write, write, write – we are going to write in here. And, we are going to write a lot. You do have choices! 😊
2. What about the reading? Close your books!
3. Tests? Who needs them?
4. This is a college class with college expectations!
5. So, how long does it take YOU to write an A paper?
6. A for everyone!
7. Don’t be afraid of writing – rewrites are available!
8. Communication is key! Questions? Always ask! Email me! Make appointments...I am here to help you succeed!
<table>
<thead>
<tr>
<th>Week</th>
<th>Date &amp; Days</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>August 7 (3)</td>
<td>Course Introduction, Rio Registration, Writing Diagnostics</td>
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<tr>
<td>2</td>
<td>August 12 (5)</td>
<td>TTAPP, PreWriting, Skill Review, The Writing Mentor</td>
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<td>3</td>
<td>August 19 (5)</td>
<td>TTAPP, PreWriting, Skill Review, The Writing Mentor</td>
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<td>4</td>
<td>August 26 (5)</td>
<td>Pattern of Development 1: Description</td>
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<td>5</td>
<td>September 3 (4)</td>
<td>Pattern of Development 1: Description</td>
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<td>6</td>
<td>September 9 (5)</td>
<td>Pattern of Development 1: Description</td>
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<td>7</td>
<td>September 16 (5)</td>
<td>Pattern of Development 1: Description</td>
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<td></td>
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<td>Pattern of Development 2: The Process Analysis Essay</td>
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<td>8</td>
<td>September 23 (5)</td>
<td>Pattern of Development 2: The Process Analysis Essay</td>
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<tr>
<td>9</td>
<td>October 2 (3)</td>
<td>Pattern of Development 2: The Process Analysis Essay, Midterm Prep</td>
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<td>10</td>
<td>October 7 (5)</td>
<td>Midterm</td>
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<td>11</td>
<td>October 15 (2 &amp; ½ ½)</td>
<td>Presentation: Writing as Communication</td>
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<td>12</td>
<td>October 21 (5)</td>
<td>Presentation: Writing as Communication</td>
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<td>13</td>
<td>October 28 (5)</td>
<td>Presentation: Writing as Communication</td>
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<td>14</td>
<td>November 4 (5)</td>
<td>Pattern of Development 3: Classification</td>
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<td>15</td>
<td>November 12 (4)</td>
<td>Pattern of Development 3: Classification</td>
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<td>16</td>
<td>November 18 (5)</td>
<td>Pattern of Development 3: Classification</td>
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<td>17</td>
<td>November 25 (2)</td>
<td>Pattern of Development 4: Argumentation</td>
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<td>18</td>
<td>December 2 (5)</td>
<td>Pattern of Development 4: Argumentation</td>
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<td>19</td>
<td>December 9 (5)</td>
<td>ENG 101 Semester Portfolio (Final Exam)</td>
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<td>20</td>
<td>December 16 (3 &amp; ½ ½)</td>
<td>APA Bootcamp</td>
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The important stuff . . .

- Syllabus — posted in Canvas & web page
- Dual Enrollment Policy — posted in Canvas & hard copy — sign & turn in!
- Video Permission Slip — posted in Canvas & hard copy — sign & turn in!
Some Dual STUFF:

- Attendance – you are allowed 6 absences (school related functions don’t count); 7th absence you may be dropped
- ½ Absences (less than 20 minutes)
- Sweep = an absence
- ENG 101 Prerequisite: You must have an unweighted cumulative GPA of 2.6 or higher (if not, you must earn a 5 or higher on the WritePlacer for 101)
- 102 Prerequisite: You must earn a C or better in 101
- MRHS vocabulary is still part of our class
- Finally, save EVERYTHING for your semester portfolio/Final Exam! The more you have the easier your task.
ALL ELA CLASSES ARE CLEAN CLASSES!!

To stay in our class you MUST be receiving dual credit! Please tell me as soon as possible if paying may be an issue so we can get you properly placed into another class! The quicker this happens the easier it will be for you to be caught up and not miss content, assignments, and instruction in your new class!

Keep in mind you can set up a payment plan through Rio if you are unable to pay your tuition all at once! If you have questions about this, just ask! If you applied for a tuition waiver, you should have been notified about approval!

<table>
<thead>
<tr>
<th>$85 per credit hour for Maricopa County Residents</th>
<th># of Credits for our class:</th>
<th>Price for three credits:</th>
<th>One Time Semester Registration Fee</th>
<th>Total Fee if you are just taking OUR class:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>$255</td>
<td>$15</td>
<td></td>
<td>$270</td>
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Rio Registration!

Everything is online! Go to my web page and click on Dual Enrollment - Rio Info. OR look in Canvas under the Rio Registration module OR follow the directions on your Dual Enrollment Registration Flier!

You must know the CORRECT section number for our class period!

<table>
<thead>
<tr>
<th>Period 1</th>
<th>28902</th>
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<tbody>
<tr>
<td>Period 2</td>
<td>28903</td>
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</table>
Where to find registration information . . . .

School Web Page!

- Welcome
- 3-4H Summer Work
- ELA 3-4H: Make-up Work/What did I miss?
- ENG 101/102: Make-Up Work/What did I miss?
- Dual Enrollment - Rio Info.
- Canvas
- Bondi's Class Photos

In Canvas

- Fall 2019 Rio Salado Registration Direct Links
  - Need help? Call the Dual Helpdesk: 480-517-8080, hours: 8am-5pm
  - Rio will have someone on campus every Thursday for in-person help until registration is complete! See me for more information!
  - Registration Numbers/Class Codes: Per. 1 ~ 28902; Per. 2 ~ 28903
  - Fall 2019 Rio Registration Handout.pdf
  - Direct Link for NEW Students to Register
  - Direct Link for RETURNING Students to Register
  - my.maricopa.edu
  - Rio Salado’s Main Dual Enrollment Page
  - Direct Link to Tuition Assistance Information
  - University Transfer Information

Have questions? Just ask!
Everything you will need for our course *(except make-up work)* will be in Canvas!

Make-up Work is posted on my website!
What did I miss?

• It is YOUR responsibility to get the work (via website or posted in the back of the classroom).  
  Do NOT ask your BFF!

• After an absence, you have one school day for each day missed to make up work.

• If swept or absent the day an online assignment is due, it is still due that day (e.g. an online assign. is due by 7:30 AM & you are absent/swept that day – it is STILL due by 7:30 AM that day.  Assignments due in class may be turned in to the Make-Up Tray upon your return to class).  It is also your responsibility to get any assigned material on the same day of the sweep and have it prepared on the due date.
"What Did I Miss?" Policy

Fall Semester

*Wednesday, Aug. 7th
1. Retrieve the following handouts from the back 101/102 tray: Attitude, Dual Enrollment Policy with Video Permission Form on the back, Rio Registration Flier, Fall Vocab, and Canvas Policy with Week-by-Week on the back (5 handouts total).
2. View 101 Day 1 slide show in Canvas - Resources module. Ask another student what to highlight on the Dual Enrollment Policy form. Please ask if you have any questions regarding the handouts of slide show.

*Thursday, Aug. 8th
1. Access 2019 Welcome ENG 101 Full slide show in Canvas - Resources module (for Day 2 only, see slides 12-31 - we discussed 1-11 yesterday in class).:
2. Ask another student or Mrs. Bondi regarding what to highlight on the Canvas Policy handout; once you have read and highlighted this handout make sure you go in to Canvas, Resources module, access the Canvas Policy Agreement Assignment, complete it ("I have read this"), and submit! +10
3. Retrieve purple Graduation Form in back 101/102 tray; get it signed and turn it in to the front make-up tray upon your return.
4. Reminder: Canvas Policy Agreement Assign. is due tomorrow/Friday by 7:30 AM to Canvas, signed Dual Enrollment/Video Permission form is due tomorrow in class, and remember to enroll & pay for this class online!
SUBMITTING ASSIGNMENTS IN CANVAS

Most all of our assignments will be submitted electronically via Canvas.

A few quick reminders:

- When submitting a document to a Turnitin assignment through Canvas, **you can only submit work once**. Be sure before you submit that you have everything you need the first time.
- Your work can only be submitted as a **PDF or a word document**. Do NOT submit in pages!
- If you have a problem submitting an assignment to Canvas, email assignment to me (*lynne.bondi@dvusd.org*) **ON TIME** (or slip under door, etc.). In the email, copy yourself as well as attach your work! This will ensure we both know you had your work finished on time, yet had some technology issues! I can then help you submit to Canvas for grading.
- Logging into the web version of Canvas is always the best choice. The app is not always reliable. If the app is not working, then log in via the web: [https://dvusd.instructure.com/](https://dvusd.instructure.com/) Link is also posted on my web page.
- Please do **NOT** submit to Canvas using Google Drive. It is not always reliable. **Use Dropbox**.
- If you have issues at home, wait and try to submit before school on campus. Sometimes that helps. Remember, assignments must be received ON TIME to receive credit.
- **When you are scanbotting your work, please only write in pen or very heavy pencil** - I need to be able to read your writing. Also, your scan should only be of your paper - this is not the same thing as taking a picture, so please only try to scan the paper - not your bed, table, legs, etc. Thanks! I want to be sure that I can easily read your work!
- **Please do not send me messages through Canvas! Please email me!** I don’t get an alert when I receive a message from you - so email is much better! I WILL see comments you attach to your work when I go to grade.
- Be sure that you try updating your Canvas app if you are having issues! Not sure how to update your app? Just go to the DVUSD app store, click on install next to Canvas, and that will complete an update if necessary! Also, see posted Canvas and iPad Tips and Tricks in Canvas – Resources module.
Most Important:

- **Technology can sometimes be wonky, so communication is key!** If you have a disaster of any kind and can’t submit your work, don’t panic! Just email me, attach your assignment, and let me know what is going on! **As long as you email me, and I receive your assignment before the due date/time, you are fine!** Keep me in the loop and let me know what is going on! If something happens and you can’t email me, go old school and leave a voice mail for me on my school phone! It will time/date stamp for you: 623-376-3149.
- **Remember that ALL ENG 101/102 papers are due on/before 7:30 AM (this means that if you submit your paper after 7:30 AM the day it is due, it is automatically deducted 20%)! Be sure to turn in all work ON TIME!**
- **Should you need to reference this information in the future, all of this information can be found in Canvas - Resources module and under the Canvas tab on my web page.**

- Video link for turnitin via Canvas: [https://www.youtube.com/watch?v=A1_xOCQzwCo](https://www.youtube.com/watch?v=A1_xOCQzwCo) (Links to an external site.)

To acknowledge you have read and understand this policy, please access **Canvas, Resources Module, Canvas Policy Agreement, and type in the provided text box: I HAVE READ THIS.**
In Canvas, please go in and confirm you understand the Canvas Policy and Procedures! This is an assignment in the “Resources” module. Please take care of this by Friday at 7:30 AM! This is worth an EASY 10 points!

<table>
<thead>
<tr>
<th>Resources</th>
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<tbody>
<tr>
<td>Attitude.2.pdf</td>
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<tr>
<td>2019 ELA Dual Policy.bondi.pdf</td>
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<tr>
<td>2019.ENG 101 102 Video Permission Slip.bondi.pdf</td>
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<tr>
<td>Canvas &amp; iPad Tips and Tricks</td>
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<td>Canvas Policy Agreement</td>
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<tr>
<td>Aug 9</td>
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<tr>
<td>ENG 101 Fall 2019 Week by Week.pdf</td>
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<tr>
<td>2019.Fall Senior Vocabulary.bondi.pdf</td>
</tr>
<tr>
<td>Remind.2019.101.102.pdf</td>
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</tbody>
</table>
Want to get text updates/Reminders from me?

(the answer should be YES!)
ACADEMIC INTEGRITY

When you work together – either with someone in your class or in another ENG 101/102 class – you are collaborating. **Your work should still reflect your unique voice, writing style, etc.** Copying answers from another – even if you are copying because you divided up the work, is a form of plagiarism. Complete all assignments with academic integrity.

**Plagiarism Warning:**

Plagiarism includes, but is not limited to, the use of paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling or sharing of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism. We expect every student to produce his/her original, independent work. Any student whose work indicates a violation of the MCCCD Academic Misconduct Policy (including cheating and plagiarism) can expect sanctions as specified in the college catalog (2.3.11), or online at the following site: [http://www.maricopa.edu/publicstewardship/governance/adminregs/students/2_3.php](http://www.maricopa.edu/publicstewardship/governance/adminregs/students/2_3.php)
ENG 101 and ENG 102

What is the difference?

- Core Competencies & MLA Formatting
- Description
- Process Analysis
- Writing As Communication – Persuasion
- Classification
- Argumentation
- Portfolio – Final Exam

- APA Formatting
- Contemporary Issues Research Paper
- Literature Based Research Paper
- Reflective Research Paper
- Writing Effective Essay Questions
QUESTIONS