NORMANDY BEACHHEAD, June 16 and 17, 1944 –

I took a walk along the historic coast of Normandy in the country of France.

It was a lovely day for strolling along the seashore. Men were sleeping on the sand, some of them sleeping forever. Men were floating in the water, but they didn’t know they were in the water, for they were dead.

The water was full of squishy little jellyfish about the size of your hand. Millions of them. In the center each of them had a green design exactly like a four-leaf clover. The good-luck emblem. Sure. Hell yes.

I walked for a mile and a half along the water’s edge of our many-miled invasion beach. You wanted to walk slowly, for the detail on that beach was infinite.

The wreckage was vast and startling. The awful waste and destruction of war, even aside from the loss of human life, has always been one of its outstanding features to those who are in it. Anything and everything is expendable. And we did expend on our beachhead in Normandy during those first few hours.

For a mile out from the beach there were scores of tanks and trucks and boats that you could no longer see, for they were at the bottom of the water – swamped by overloading, or hit by shells, or sunk by mines. Most of their crews were lost.

You could see trucks tipped half over and swamped. You could see partly sunken barges, and the angled-up corners of jeeps, and small landing craft half submerged. And at low tide you could still see those vicious six-pronged iron snares that helped snag and wreck them.

On the beach itself, high and dry, were all kinds of wrecked vehicles. There were tanks that had only just made the beach before being knocked out. There were jeeps that had been burned to a dull gray. There were big derricks on caterpillar treads that didn’t quite make it. There were half-tracks carrying office equipment that had been made into a shambles by a single shell hit, their interiors still holding their useless equipage of smashed typewriters, telephones, office files.

There were LCT’s turned completely upside down, and lying on their backs, and how they got that way I don’t know. There were boats stacked on top of each other, their sides caved in, their suspension doors knocked off.

In this shoreline museum of carnage there were abandoned rolls of barbed wire and smashed bulldozers and big stacks of thrown-away lifebelts and piles of shells still waiting to be moved.

In the water floated empty life rafts and soldiers’ packs and ration boxes, and mysterious oranges.

On the beach lay snarled rolls of telephone wire and big rolls of steel matting and stacks of broken, rusting rifles.

On the beach lay, expended, sufficient men and mechanism for a small war. They were gone forever now. And yet we could afford it.

We could afford it because we were on, we had our toehold, and behind us there were such enormous replacements for this wreckage on the beach that you could hardly conceive of their sum total.
Men and equipment were flowing from England in such a gigantic stream that it made the waste on the beachhead seem like nothing at all, really nothing at all.

A few hundred yards back on the beach is a high bluff. Up there we had a tent hospital, and a barbed-wire enclosure for prisoners of war. From up there you could see far up and down the beach, in a spectacular crow’s-nest view, and far out to sea.

And standing out there on the water beyond all this wreckage was the greatest armada man has ever seen. You simply could not believe the gigantic collection of ships that lay out there waiting to unload.

Looking from the bluff, it lay thick and clear to the far horizon of the sea and beyond, and it spread out to the sides and was miles wide. Its utter enormity would move the hardest man.

As I stood up there I noticed a group of freshly taken German prisoners standing nearby. They had not yet been put in the prison cage. They were just standing there, a couple of doughboys leisurely guarding them with tommy guns.

The prisoners too were looking out to sea – the same bit of sea that for months and years had been so safely empty before their gaze. Now they stood staring almost as if in a trance.

They didn’t say a word to each other. They didn’t need to. The expression on their faces was something forever unforgettable. In it was the final horrified acceptance of their doom.

If only all Germans could have had the rich experience of standing on the bluff and looking out across the water and seeing what their compatriots saw.

But there is another and more human litter. It extends in a thin little line, just like a high-water mark, for miles along the beach. This is the strewn personal gear, gear that will never be needed again, of those who fought and died to give us our entrance into Europe.

Here in a jumbled row for mile on mile are soldiers’ packs. Here are socks and shoe polish, sewing kits, diaries, Bibles and hand grenades. Here are the latest letters from home, with the address on each one neatly razored out – one of the security precautions enforced before the boys embarked.

Here are toothbrushes and razors, and snapshots of families back home staring up at you from the sand. Here are pocketbooks, metal mirrors, extra trousers, and bloody, abandoned shoes. Here are broken-handled shovels, and portable radios smashed almost beyond recognition, and mine detectors twisted and ruined.

Here are torn pistol belts and canvas water buckets, first-aid kits and jumbled heaps of lifebelts. I picked up a pocket Bible with a soldier’s name in it, and put it in my jacket. I carried it half a mile or so and then put it back down on the beach. I don’t know why I picked it up, or why I put it back down.
Soldiers carry strange things ashore with them. In every invasion you’ll find at least one soldier hitting the beach at H-hour with a banjo slung over his shoulder. The most ironic piece of equipment marking our beach – this beach of first despair, then victory – is a tennis racket that some soldier had brought along. It lies lonesomely on the sand, clamped in its rack, not a string broken.

Two of the most dominant items in the beach refuse are cigarettes and writing paper. Each soldier was issued a carton of cigarettes just before he started. Today these cartons by the thousand, water-soaked and spilled out, mark the line of our first savage blow.

Writing paper and air-mail envelopes come second. The boys had intended to do a lot of writing in France. Letters that would have filled those blank, abandoned pages.

Always there are dogs in every invasion. There is a dog still on the beach today, still pitifully looking for his masters.

He stays at the water’s edge, near a boat that lies twisted and half sunk at the water line. He barks appealingly to every soldier who approaches, trots eagerly along with him for a few feet, and then, sensing himself unwanted in all this haste, runs back to wait in vain for his own people at his own empty boat.

Over and around this long thin line of personal anguish, fresh men today are rushing vast supplies to keep our armies pushing on into France. Other squads of men pick amidst the wreckage to salvage ammunition and equipment that are still usable.

I stepped over the form of one youngster whom I thought dead. But when I looked down I saw he was only sleeping. He was very young, and very tired. He lay on one elbow, his hand suspended in the air about six inches from the ground. And in the palm of his hand he held a large, smooth rock.

I stood and looked at him a long time. He seemed in his sleep to hold that rock lovingly, as though it were his last link with a vanishing world. I have no idea at all why he went to sleep with the rock in his hand, or what kept him from dropping it once he was asleep. It was just one of those little things without explanation that a person remembers for a long time.

The strong, swirling tides of the Normandy coastline shift the contours of the sandy beach as they move in and out. They carry soldiers’ bodies out to sea, and later they return them. They cover the corpses of heroes with sand, and then in their whims they uncover them.

As I plowed out over the wet sand of the beach on that first day ashore, I walked around what seemed to be a couple of pieces of driftwood sticking out of the sand. But they weren’t driftwood.

They were a soldier’s two feet. He was completely covered by the shifting sands except for his feet. The toes of his GI shoes pointed toward the land he had come so far to see, and which he saw so briefly.

Source: Ernie’s War: The Best of Ernie Pyle’s World War II Dispatches, edited by David Nichols, pp. 280-84.