



Deer Valley Unified School District



Course Title: Orchestra
Instructor: Evan Dixon
Room: 1001 Band Studio
School Phone: 602 467-6930
School e-mail: evan.dixon@dvusd.org

<https://www.dvusd.org/Page/36689>

ORCHESTRA

The course emphasizes study of all types of string literature. Participation in non- school hour rehearsals and performances may be required.

GRADE: 9- 12 LENGTH: Year

CREDIT: 1

In addition to the information located on this syllabus, the Deer Valley Skyhawk Band Handbook has additional information required of any student in the program. (Including Orchestra)

A copy of the band handbook is posted on Mr. Dixon's website. Navigate to dvhs.dvusd.org → Click on Departments → Click on Fine Arts → Click on Mr. Dixon

Course Goals & Objectives:

Orchestra students will be exposed to a rigorous course of intermediate pedagogical study including scales, arpeggios, technical exercises and the autonomous decoding of musical symbols. The class will also perform at least representative literature in the school year, and may participate in ABODA adjudicated concert festivals. Participation in the AMEA Solo and Ensemble festival is available.

Course Materials:

The student will provide:

1. An instrument with appropriate mouthpiece/reeds, etc.
2. The appropriate materials needed to clean and maintain said instrument
3. A 3 ring binder and a pencil

The school will provide:

1. Certain instruments not readily available to young musicians
2. An iPad, and needed iPad applications to be used in and out of class
3. A safe and secure place to store items

Classroom/Course Expectations:

1. All students will keep in mind **Accountability, Integrity, and Respect (AIR)** in their actions and decisions.
2. All students will follow campus and district policies
3. All equipment in the band studio is to be treated with care and respect.

Philosophies of the Deer Valley Orchestra

1. Do the right thing because it is the right thing to do
2. Live above the line
3. If you can't get out of it, get into it
4. Leave your drama at the door
5. Communicate effectively to avoid conflict
6. Honor the absent

Grading:

The grading system is based on the following weighted scale.

- 40%- Performances (concerts/festivals/district performance assessments)
- 20%- Assessments (performance, written, in class/on Canvas, Sight Reading Factory, or other)
- 20%- Out of school rehearsal/performance attendance
- 20%- Final Exam

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Final course grades are computed as 80% equaling the coursework done throughout the semester and 20% equaling the final exam portion of the grade.

Late work

Late work due to an excused absence may be made up per campus policies. Students who have an absence which is excused have one day for each day absent to turn in missed work.

Assessment Retakes

Students may retake performance assessments up until the week before finals in order to show new mastery of the concepts or prove new learning. Note: this is for a "retake", not for "I never took the assessment and was unexcused to take it late".

This retake policy does not apply to District or teacher created semester exams.

Attendance:

Students are required to attend all rehearsals and performances. Orchestra requires school, after-school, and occasionally, evening and/or weekend rehearsals and performances. Parents or guardians will be notified when a student has accumulated an excessive amount of absences. A detailed schedule of rehearsals, concerts and festivals can be found on the school web site. (In print if requested.)

Make-up Policy:

Concerts and performances are an integral part of the assessment process and cannot be duplicated after the fact.

Should a student miss a performance, a zero will be given. There will be an opportunity to make up any points not earned by missing a performance, but, due to the unique nature of live performances, the point value of the make-up assignments will not equal the point value of the missed performances. The only exceptions are illness (verified by a doctor's note), or a last-minute family emergency.

2018-2019 School Year

Student name, printed _____

I have read and understand the above information concerning my participation in the Orchestra.

Student Signature

Date

I have read and understand the above information concerning my student's participation in the Orchestra.

Parent/Guardian Signature

Date

Parent/Guardian E-Mail _____

2018-2019 School Year

Student name, printed _____

I have read and understand the above information concerning my participation in the Orchestra.

Student Signature

Date

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