



Deer Valley Unified School District



Course Title: Percussion Ensemble

Instructor: Evan Dixon

Room: 1001 Band Studio

School Phone: 602-467-6930

School e-mail: evan.dixon@dvusd.org

<https://www.dvusd.org/Page/36689>

PERCUSSION ENSEMBLE

The course emphasizes concert performance in concert band literature. Participation in non-school hour rehearsals and performances are required.

GRADE: 9- 12 LENGTH: Year

CREDIT: 1

In addition to the information located on this syllabus, the Deer Valley Skyhawk Band Handbook has additional information required of any student in the program.

A copy of the band handbook is posted on Mr. Dixon's website. Navigate to dvhs.dvusd.org → Click on Departments → Click on Fine Arts → Click on Mr. Dixon

Course Goals & Objectives:

Percussion Ensemble students will be exposed to a rigorous course of fundamental pedagogical study including study on snare drum, mallet percussion, and other percussion instruments. The class will also perform at concerts of representative wind band literature in the school year, and possible participation in ABODA adjudicated concert festivals. Participation in the AMEA Solo and Ensemble festival is encouraged.

Course Materials:

The student will provide:

1. The required percussion student purchases as outlined below, based on years in the program
2. A 3 ring binder and a pencil

The school will provide:

1. Larger instruments not typically purchased by high school musicians (i.e. marimba)
2. An iPad, and needed iPad applications to be used in and out of class
3. A safe and secure place to store items

Classroom/Course Expectations:

1. All students will keep in mind **A**ccountability, **I**ntegrity, and **R**espect (AIR) in their actions and decisions.
2. All students will follow campus and district policies
3. All equipment in the band studio is to be treated with care and respect.

Philosophies of the Deer Valley Band:

1. Do the right thing because it is the right thing to do
2. Live above the line
3. If you can't get out of it, get into it
4. Leave your drama at the door
5. Communicate effectively to avoid conflict
6. Honor the absent

Grading:

The grading system is based on the following weighted scale.

- 40%- Performances (concerts/festivals/district performance assessments)
- 20%- Assessments (performance, written, in class/on Canvas, Sight Reading Factory, or other)
- 20%- Out of school rehearsal attendance
- 20%- Final Exam

Grading Scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Final course grades are computed as 80% equaling the coursework done throughout the semester and 20% equaling the final exam portion of the grade.

Late work

Late work due to an excused absence may be made up per campus policies. Students who have an absence which is excused have one day for each day absent to turn in missed work.

Assessment Retakes

Students may retake performance assessments in order to show new mastery of the concepts or prove new learning. They may get full credit up to 3 weeks after it is due. Note: this is for a “retake”, not for “I never took the assessment and was unexcused to take it late”.

This retake policy does not apply to District or teacher created semester exams.

Attendance:

Students are required to attend all rehearsals and performances. Band requires school, after-school, and occasionally, evening and/or weekend rehearsals and performances. Parents or guardians will be notified when a student has accumulated an excessive amount of absences. A detailed schedule of rehearsals, concerts and festivals can be found on the school web site. (In print if requested.)

Make-up Policy:

Concerts and performances are an integral part of the assessment process and cannot be duplicated after the fact.

Should a student miss a performance, a zero will be given. There will be an opportunity to make up any points not earned by missing a performance, but, due to the unique nature of live performances, the point value of the make-up assignments will not equal the point value of the missed performances. The only exceptions are illness (verified by a doctor’s note), or a last-minute family emergency.

Percussion Student Purchases, including time in band before high school:

Year 1 in Band/Percussion Ensemble

- Snare Sticks Vic Firth SD1 General
- Bell Mallets Weiss Brand Rubber Mallets Medium
- Stick Bag (Various, small) (Various)

Year 2 in Band/Percussion Ensemble

- Bell Mallets Innovative Percussion F10
- Timpani Mallets Promark JH3 (Jonathan Hass Hard)

Year 3 in Band/Percussion Ensemble

- Snare Sticks Cooperman Nick Patrella #5
- Marimba Mallets Innovative Percussion IP200 (Medium)
- Timpani Mallets Promark JH5 (Soft)

Year 4 in Band/Percussion Ensemble

- Marimba Mallets Innovative Percussion IP300 (Hard)
- Bell Mallets Innovative Percussion F11
- Stick Bag (Various, large) (Various)

Year 5 in Band/Percussion Ensemble

- Timpani Mallets Promark JH2 (Staccato)
- Snare Sticks Cooperman Mike Rosen #6
- Marimba Mallets Innovative Percussion IP100 (Soft)

Year 6 in Band/Percussion Ensemble

- Timpani Mallets Promark JH6 (Rollers)
- Timpani Mallets Promark JH4 (Medium)
- Bass Drum Beater Vic Firth TG01

Beyond Year 6 in Band/Percussion Ensemble- Heading to college

- Triangle Alan Abel 6"
- Triangle Bag (Various)
- Triangle Beaters Weiss Brass Triangle Beater Set (12)
- Tambourine Black Swamp Double row, synthetic head, etc
- Tambourine Case (Various)
- Snare drum (Various)
- Drum Case/Stand (Various)

2018-2019 School Year

Student name, printed _____

I have read and understand the above information concerning my participation in the Percussion Ensemble.

Student Signature

Date

I have read and understand the above information concerning my student's participation in the Percussion Ensemble.

Parent/Guardian Signature

Date

Parent/Guardian E-Mail _____

2018-2019 School Year

Student name, printed _____

I have read and understand the above information concerning my participation in the Percussion Ensemble.

Student Signature

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